

UI UX Audit

Hogarth's Website

Contents

- 03. Objectives**
- 04. User Needs**
- 05. Journey Mapping**
- 15. Current Site map**
- 18. New Site map**
- 21. Usability Review**
- 22. Opportunities**

Let's Talk!

If you have any questions we would love to speak to you about your project. We work with a range of industries, so don't be shy!

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UI UX Audit Objectives

We are excited with the opportunity of working with Hogarths again on the website project and hope that the following UI UX Audit is received well. The following document aims to identify and illustrate new opportunities through the four following areas:

Aims summary:

- Discovering the target user
- Illustrating the users conversion path
- Identifying Usability Issues
- Introduce UI UX improvements



Business Objectives

Hogarths is a part of the hospitality industry which has gone through difficult times recently. This has meant having a strong online presence has become more important than ever. The primary objectives of this project is to replace the current website that is becoming difficult to manage and no longer reflects the brand.

Websites primary goals:




- Increase Bookings/sales
- Easy to use CMS
- Reflect the current brand

Identify the users needs

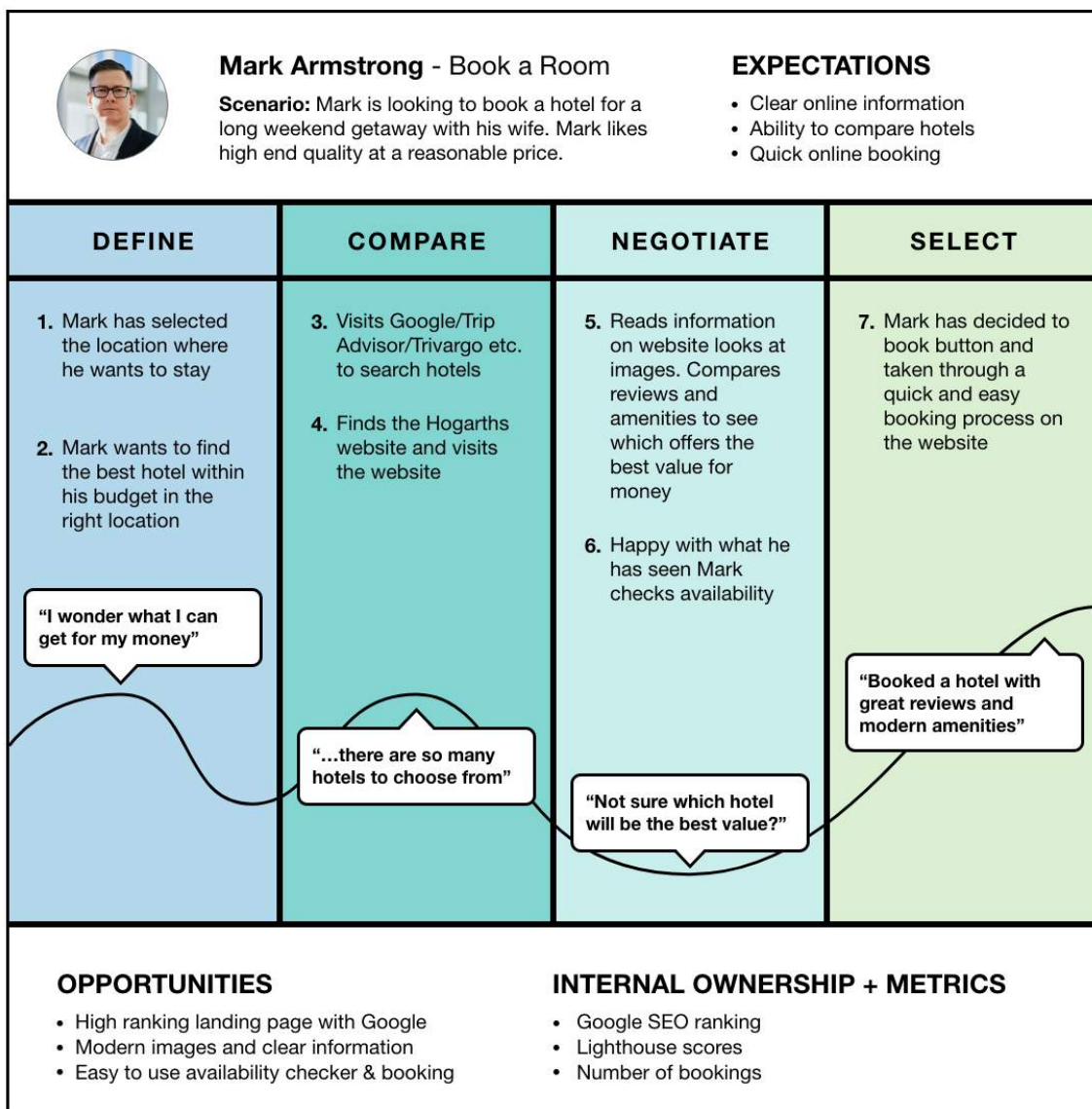
A Persona is a fictional example of the users needs linked to their aspirations and desires, that are usually linked to objectives within their lives.

To identify the users needs we will need to create a Persona. By running through this process we can unpack the users needs and create a tailored user experience. The purpose of working with personas is to be able to develop solutions, products and services based upon the needs and goals of your users. That is why we focus on a “Goal-Directed” persona, which cuts straight to the nitty-gritty, using journey mapping.

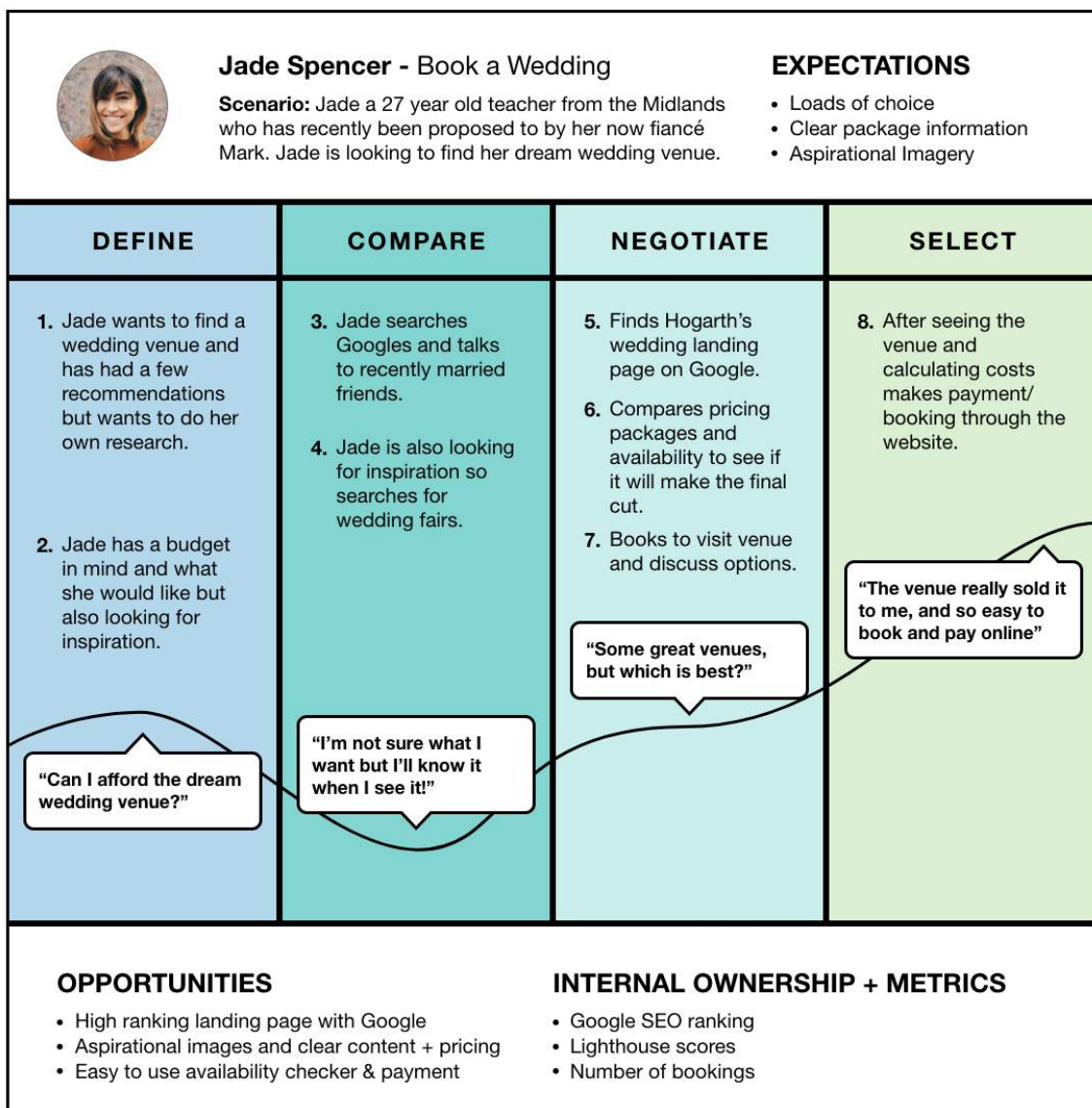
Goal directed journey mapping includes:

		
<p>The Persona</p> <p>For the journey mapping we are using the end goal to defines the story. This is your main character including expectations, opportunities, internal ownership etc.</p>	<p>The Journey</p> <p>Defines when, where, and how the story of the persona takes place. The journey is the narrative that describes how the persona behaves as a sequence of events.</p>	<p>The Goal</p> <p>Defines what the persona wants or needs to fulfil. The goal is the motivation of why the persona is taking action. When the goal is reached, the scenario ends.</p>

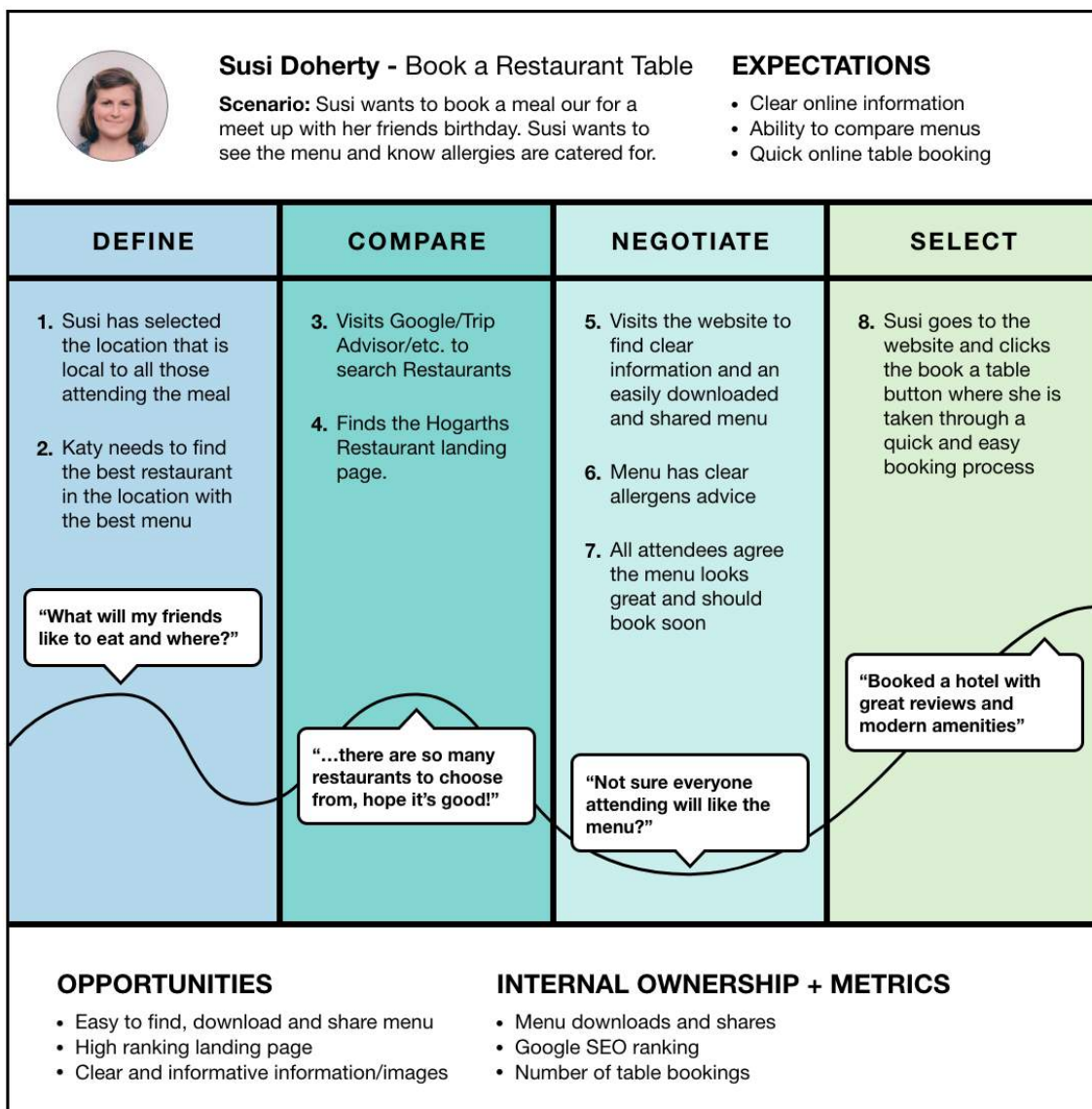
Journey Mapping




Journey Mapping



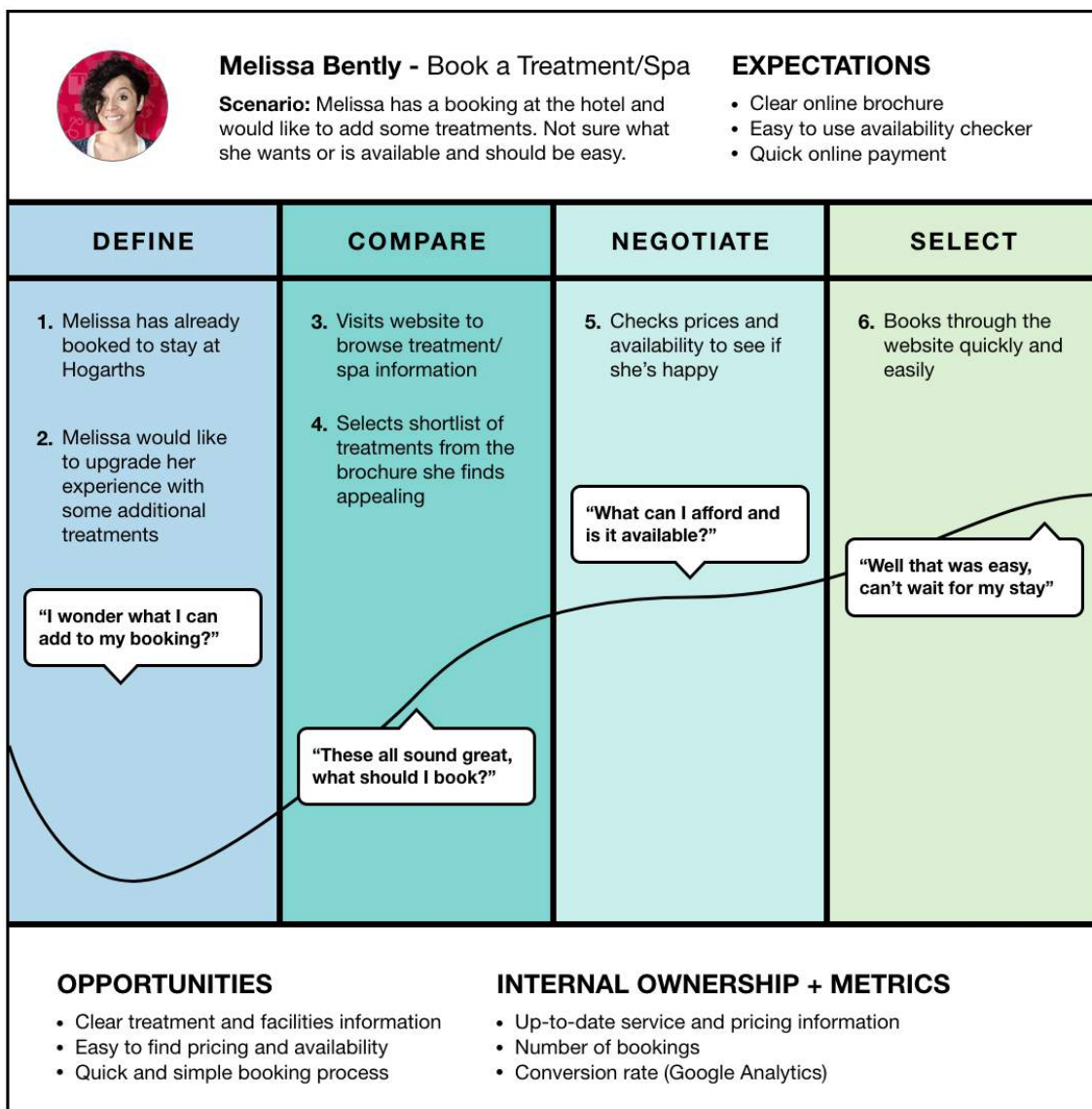
Journey Mapping



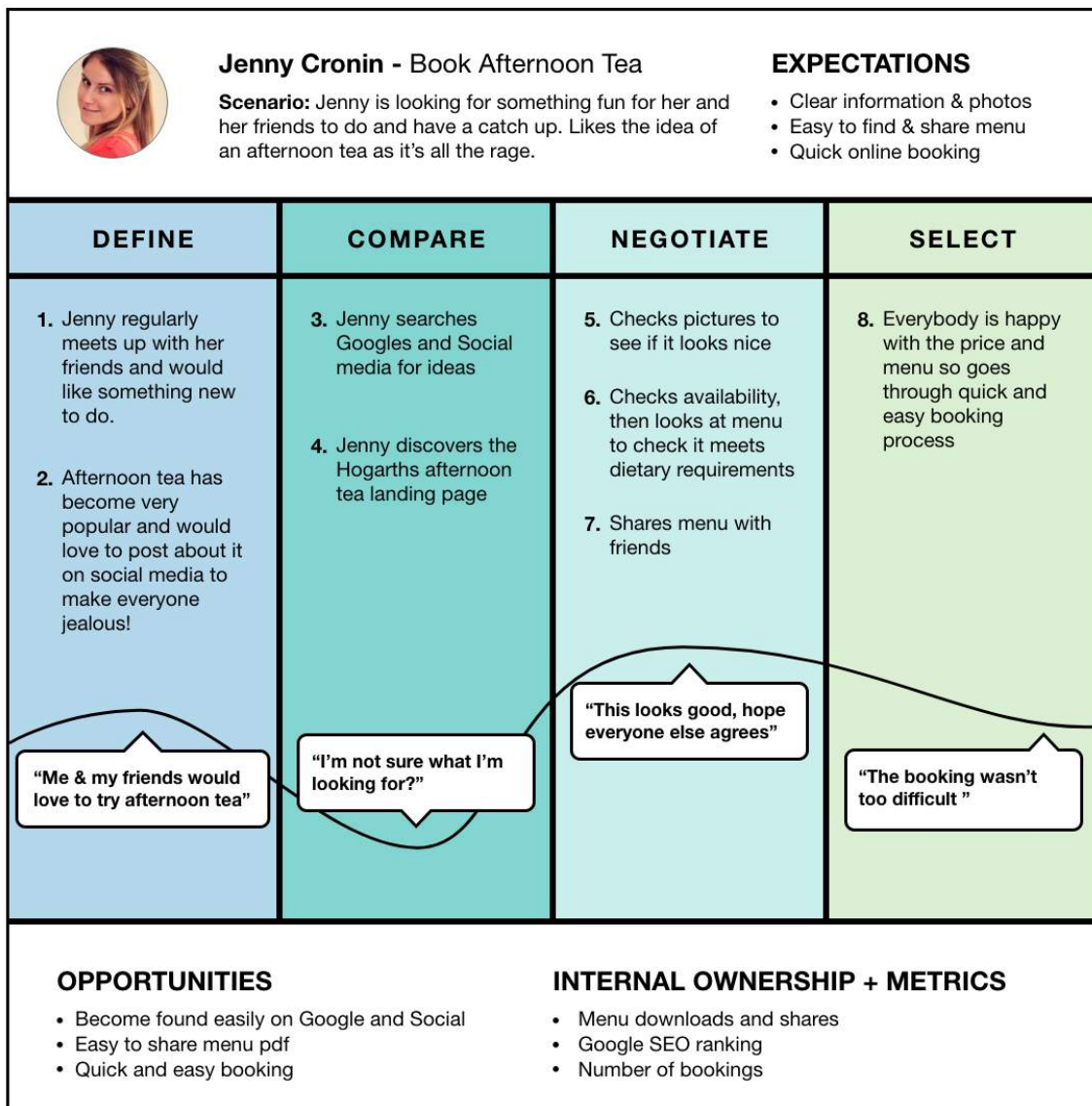
Journey Mapping

 Nicola Talbot - Book a Conference Room		EXPECTATIONS	
Scenario: Nicola is a PA that has been tasked with booking a conference room. She requires value for money, facilities and availability for attendees.		<ul style="list-style-type: none"> • Clear online information • Clear availability and facilities • Quick online booking 	
DEFINE	COMPARE	NEGOTIATE	SELECT
<ol style="list-style-type: none"> Nicola has been tasked by her boss to find somewhere suitable to meet for the next company meeting. The usual place she goes is not available and looking for a new suitable venue <p>"I need the venue to impress my boss"</p>	<ol style="list-style-type: none"> Nicola searches Googles and talks to other colleagues in the industry Nicola creates a short list of suitable venues in the right location <p>"The venue needs to be in the right location"</p>	<ol style="list-style-type: none"> Visits websites to compare facilities as she is looking for a "one-stop shop" Checks availability for the size room she needs and number of rooms Checks cancellation policy <p>"Does it have the facilities we need?"</p>	<ol style="list-style-type: none"> Everything meets her criteria she needs so wants to book through an easy online process <p>"Hogarths ticks all the boxes and is available, time to book!"</p>
OPPORTUNITIES <ul style="list-style-type: none"> • High ranking landing page • Clear and informative information/images • Easy to check availability 		INTERNAL OWNERSHIP + METRICS <ul style="list-style-type: none"> • Google SEO ranking • Number of conference room bookings • Lighthouse scores 	

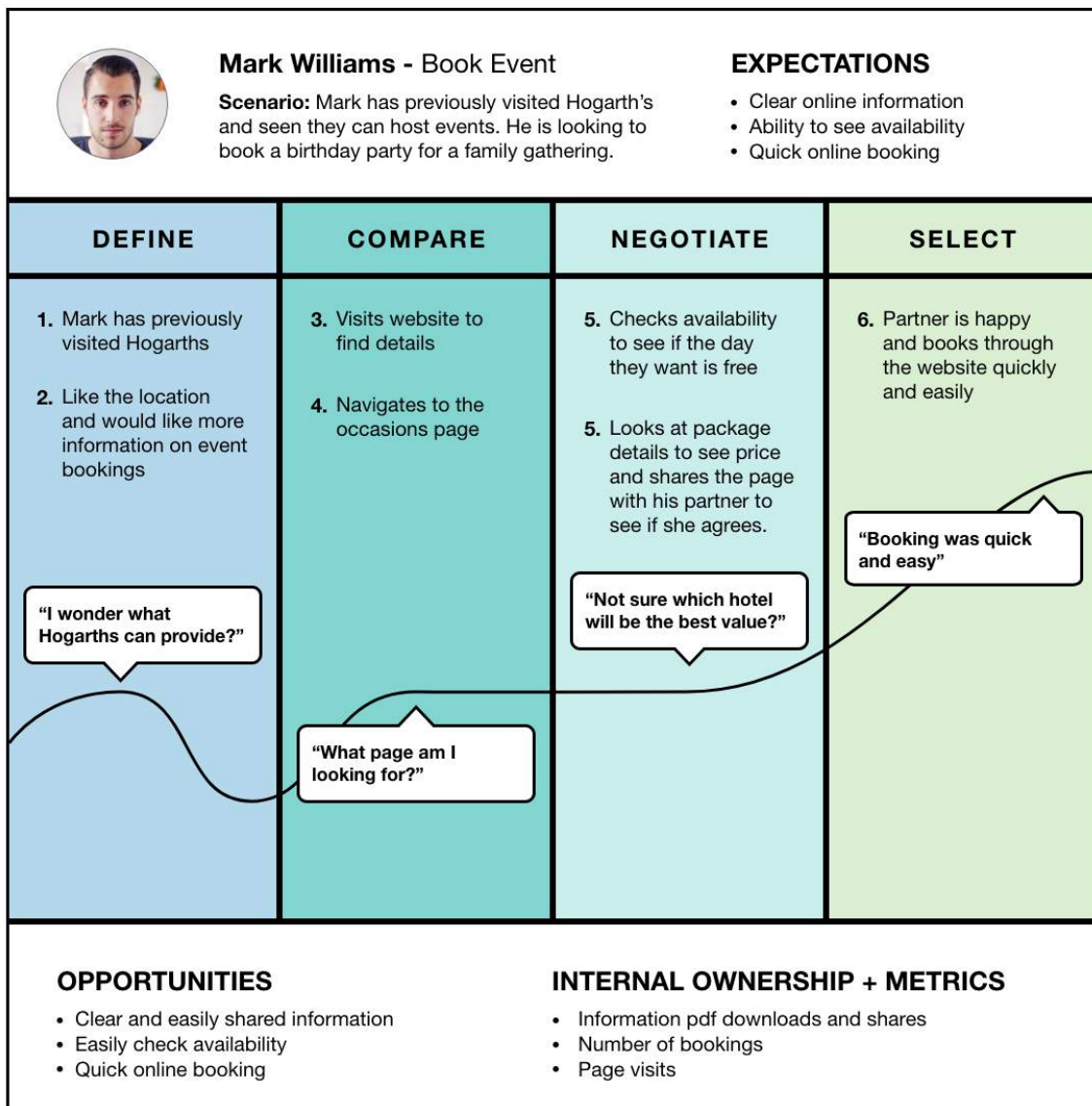
Journey Mapping



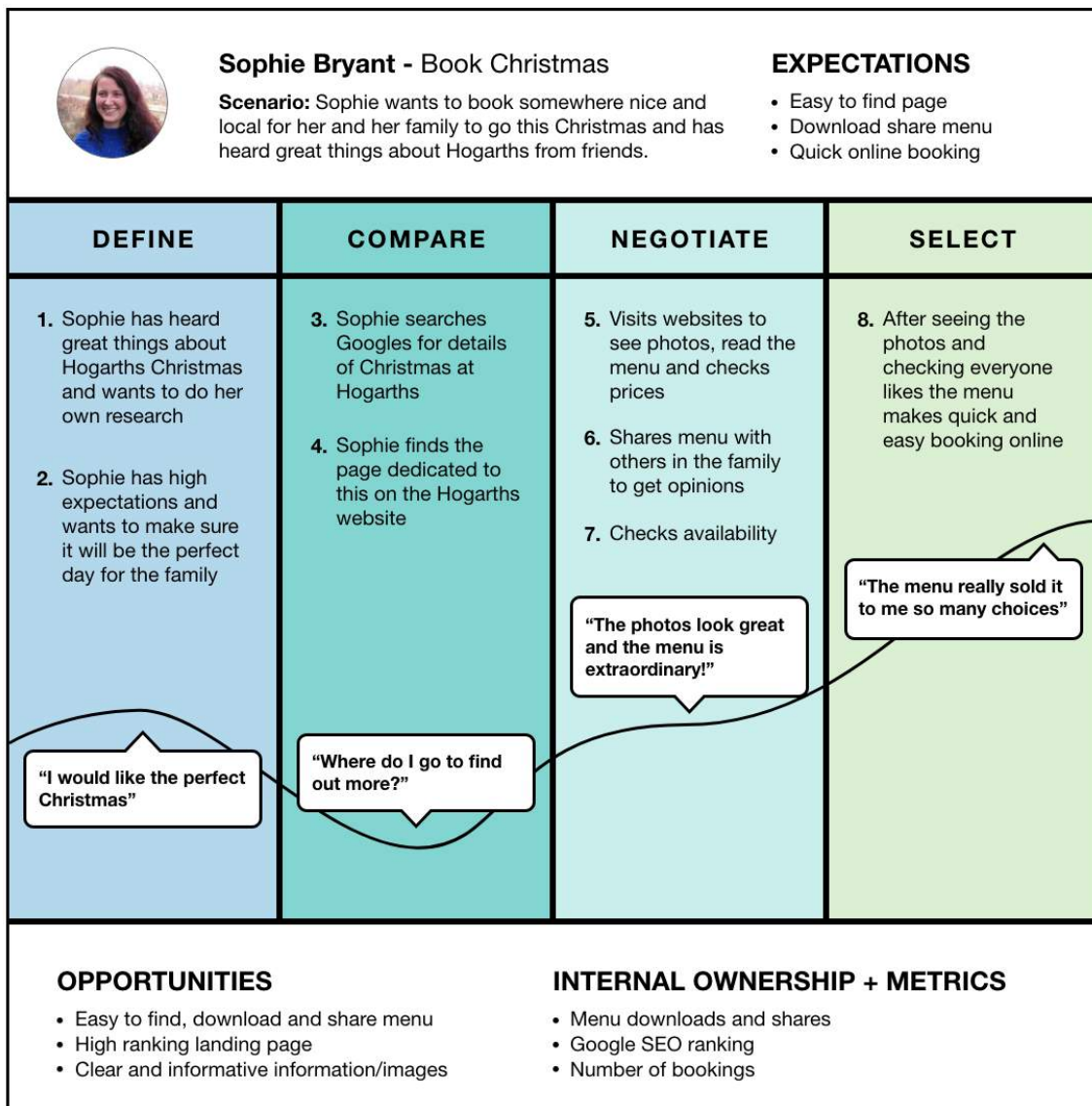
Journey Mapping




Journey Mapping



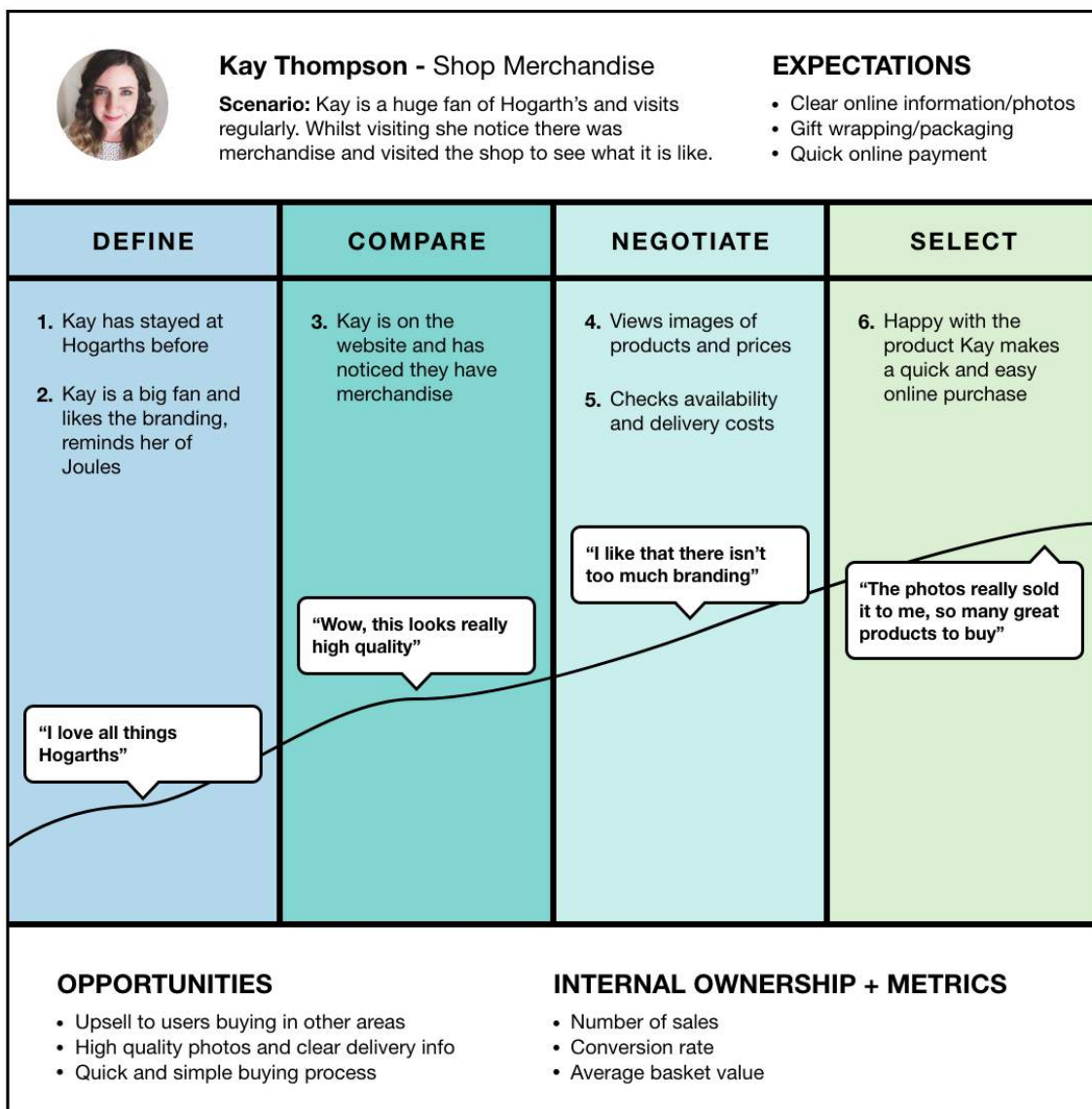
Journey Mapping



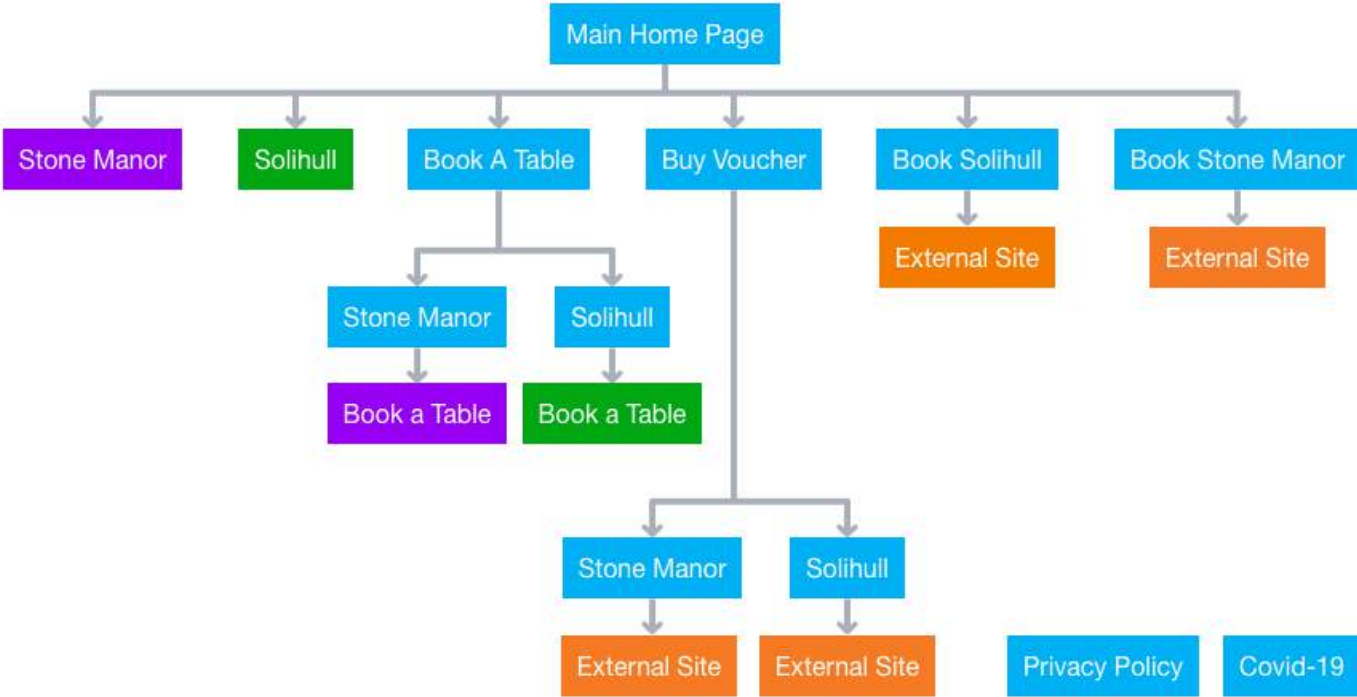
Journey Mapping

 <p>Ashleigh Simons - Gift Vouchers</p> <p>Scenario: Ashleigh is a huge fan of Hogarths and tells all her friends and as a special gift would like to treat her mum so wants a Hogarths gift voucher.</p>		<p>EXPECTATIONS</p> <ul style="list-style-type: none"> • Clear information on usage • Easy buy and deliver process • Easy spending of gift voucher 	
DEFINE	COMPARE	NEGOTIATE	SELECT
<p>1. Ashleigh is a previous guest of Hogarths and enjoyed her visit.</p> <p>2. Ashleigh though it would be the perfect treat for her mum but has no idea when she would like to book so thought a gift voucher would work best.</p> <p>"A gift voucher would be the perfect gift"</p>	<p>3. Visits the website</p> <p>4. Finds gift vouchers</p> <p>"Where would I find gift vouchers?"</p>	<p>5. How can they be used? How long do you have to use them? How are they delivered? Do they look good? How do I purchase?</p> <p>"Do they charge an admin fee?"</p>	<p>6. Easy online purchase and delivery of gift voucher</p> <p>"Wow, that was easy and the gift card looks great too!"</p>
<p>OPPORTUNITIES</p> <ul style="list-style-type: none"> • Information page + T&C's clearly displayed • Simple purchasing process • Design a good looking email for code 		<p>INTERNAL OWNERSHIP + METRICS</p> <ul style="list-style-type: none"> • Number of purchases • Value of purchases • Number of visits to page 	

Journey Mapping



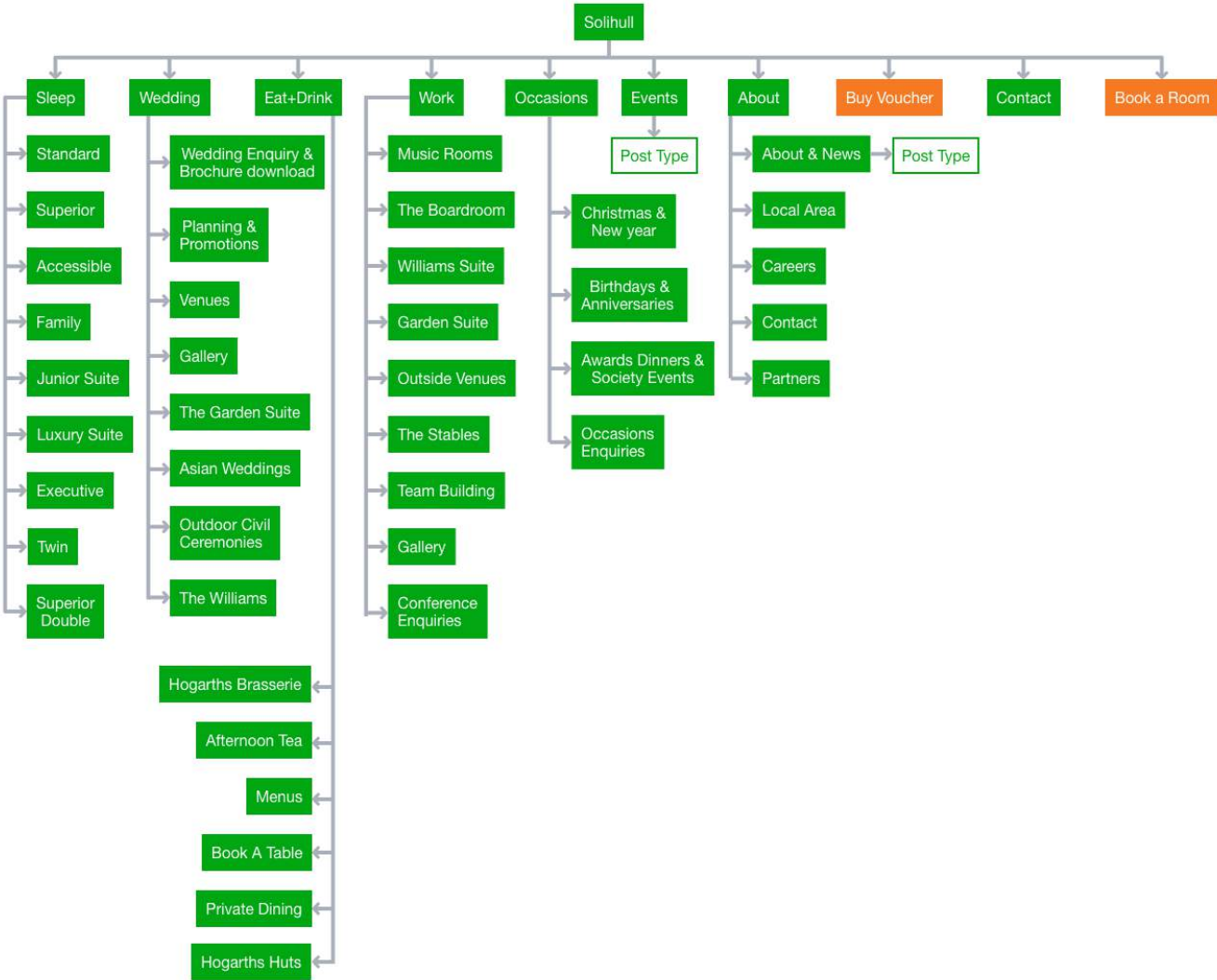
Current Site Map – Main Site



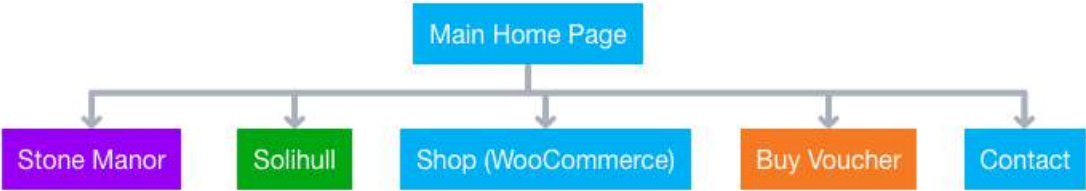
Current Site Map – Stone Manor



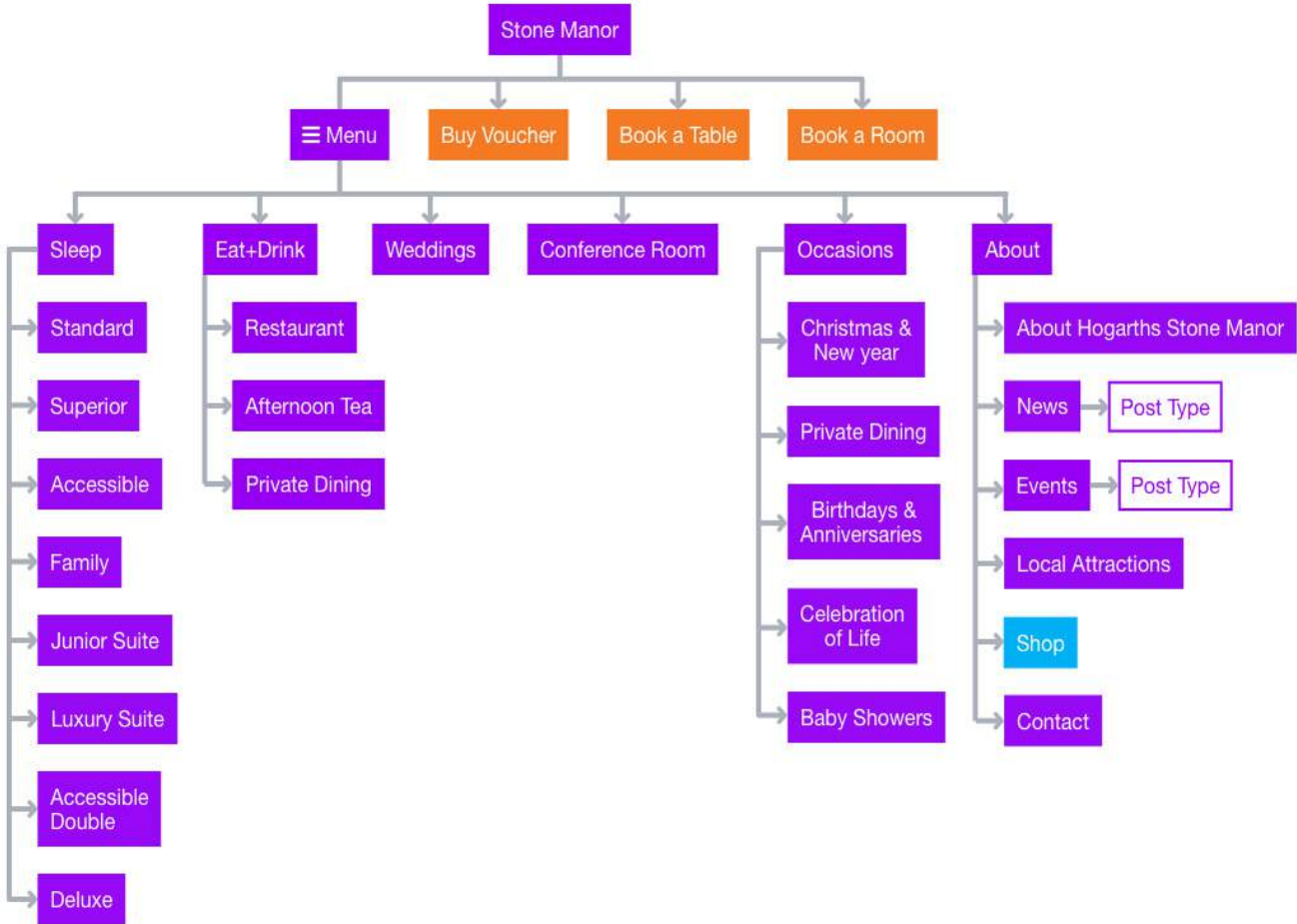
Current Site Map – Solihull



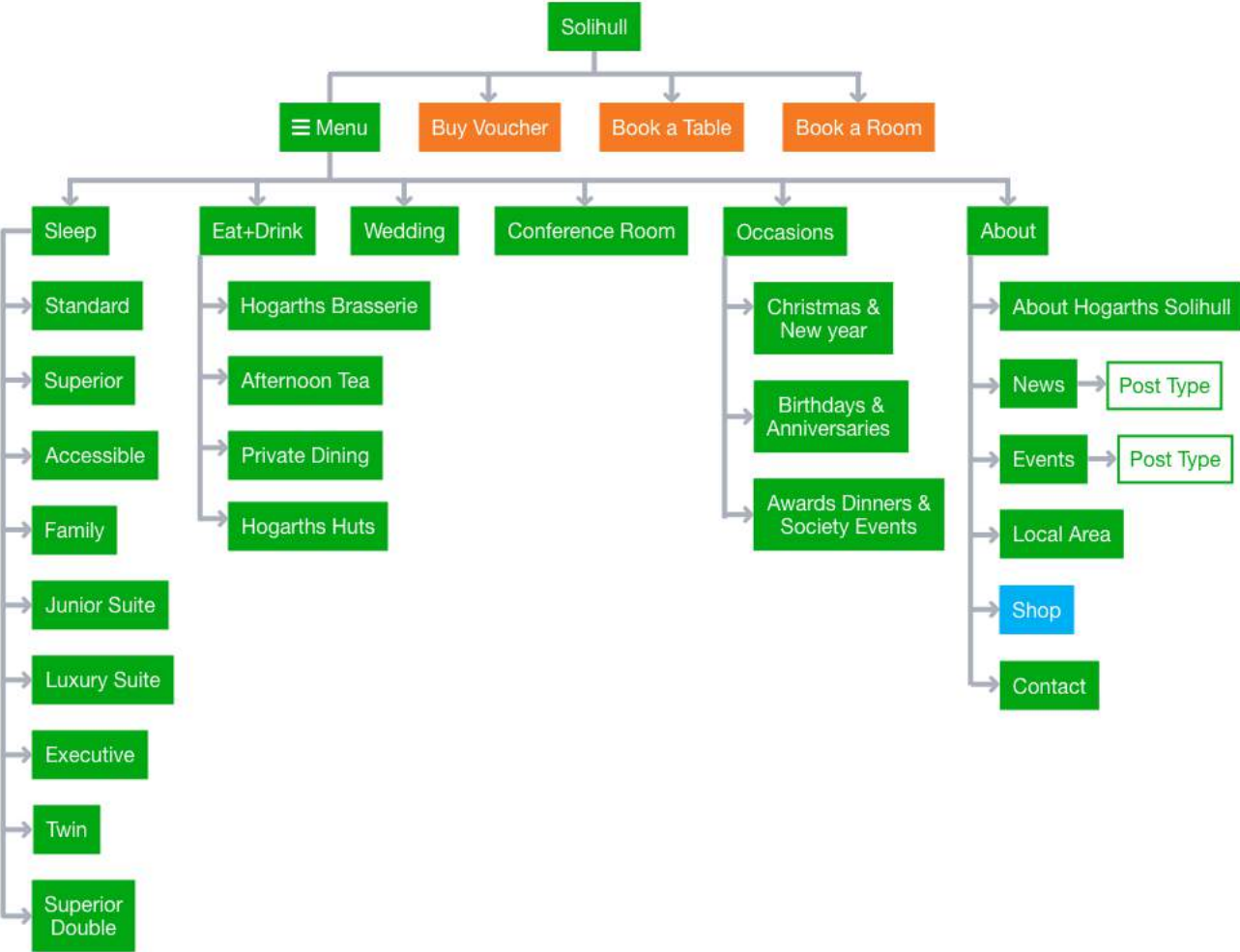
New Site Map – Main Site



New Site Map – Stone Manor



New Site Map – Solihull



Usability Review

The persona user flow has helped highlight the current avenues available for conversion. Through delving deeper into the current website we can highlight more opportunities for improvement by looking at the following 5 key areas:

01. User Journeys

- a. Too many clicks due to too many pages
- b. Navigation not dedicated to products/sales
- c. Navigation has hidden pages that are difficult to locate
- a. Multiple contact pages causes confusion
- b. Primary goals not obvious
- c. Lack of Landing pages

02. General

- a. Location based information scattered
- b. Site map not clear
- c. Lack of grid pages causes confusion

03. Design

- a. Design not reflective of the current brand
- b. Website navigation area has spacing issues due to too many top level pages
- c. Text has poor contrast ratio, bad for accessibility (See Lighthouse Report)
- d. Lacks modern high end feel in areas

04. Mobile

- a. Responsive navigation lacks sub-page indicators
- b. Top-level pages with sub-pages need to be double clicked to visit
- c. Slow to load (16 out of 100 - Google Lighthouse score)

05. Desktop

- a. Broken styling and third party widgets
- b. Navigation is limited to 4 pages in the drop-down

Opportunities

Based on the information gathered we have identified opportunities that will look at closing some of the current gaps in the user's experience.

01. User Journeys

- a. Prioritising navigation for user goals
- b. Clear hierarchy in site map
- c. Highlighting primary goals and CTA's (call to action)
- d. Tailored information based on location using multi-site
- e. Quick and easy purchasing using WooCommerce for shop

02. General

- a. Navigation to be streamlined for a better user experience
- b. Homepage to highlight important areas of information
- c. Information easy to find/read and filter where needed

03. Design

- a. Clear and functional page layouts
- b. Improved contrast ratio of text to improve accessibility
- c. Navigation to be goal focused and functional
- d. Update the style to be more up-to-date with current branding

04. Mobile

- a. Consistent process with the tablet and desktop experience
- b. Improve site speed and reduce loading times (See Lighthouse Report)
- c. Reduce number of clicks required to complete goals

05. Desktop

- a. Improved relationship with 3rd party tools
- b. Navigation to allow more than 4 sub-pages

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